

SHORT BIO Vincenzo Furio

Vincenzo Furio (1993) is an Italian pianist specializing in 20th-century and contemporary music. He combines tradition and experimentation, exploring the piano's infinite expressive possibilities and pushing beyond the boundaries of conventional music. After completing his studies in Italy, Germany, and Switzerland, he has focused on innovative repertoires, often integrating piano and electronics, and has participated in projects that expand the boundaries of musical performance. He has performed in Italy, Germany, Switzerland, Spain, France, and Albania, earning recognition for his highly original programs. Vincenzo Furio has won more than 20 national and international competitions.

In addition to solo recitals, he has performed as a soloist with orchestras, is a pianist of Ensemble ö! and has collaborated with Ensemble Helix, Ensemble 05, the Lucerne Festival Contemporary Orchestra, and the Luzerner Sinfonieorchester. He currently resides in Lucerne, where he is active in the Swiss contemporary music scene. From 2022 to 2024, he was a piano professor at the Gesualdo da Venosa Conservatory of Music in Potenza, and since 2025, he has been holding the same position at the Nino Rota Conservatory in Monopoli (IT).

EXTENDED BIO Vincenzo Furio

Vincenzo Furio (1993) is an Italian pianist specializing in 20th-century and contemporary music. He combines tradition and innovation, exploring the piano's expressive possibilities and pushing beyond the boundaries of conventional music.

In 2017, Furio graduated from the Nino Rota Conservatory in Monopoli under the guidance of M° Roberto Bollea, distinguished by his performance of Rachmaninoff's Piano Concerto No. 3, awarded honors and special mention. He later continued his studies in Germany at the Hochschule für Musik und Theater in Hamburg with M° Ralf

Nattkemper, a custodian of Wilhelm Kempff's pianistic tradition, and with M° Niklas Schmidt for chamber music. His formation was further enriched by the contributions of Stefania Santangelo and Roberto Plano.

During his later years in Germany, he delved into modern and contemporary music. His work led him to explore innovative repertoires, often combining piano and electronics, and to participate in projects that expand the limits of traditional performance. His concert activity has brought him to Italy, Germany, Switzerland, Spain, France, and Albania, where he has been recognized for his highly original programs.

Vincenzo Furio has won over 20 national and international competitions and received scholarships from prestigious institutions, including the National Competition for Young Performers, the A. Bibalo International Competition, the Annarosa Taddei Prize, the Terra degli Imperiali International Competition, the Hyperion Sonja Pahor National Piano Competition, the Lams International Competition, the IMMC in Moscow, and the Hella Siegrist Foundation.

In addition to solo recitals, he has performed as a soloist with the N. Rota Conservatory Symphony Orchestra, the AIMA Orchestra, and the Pescara Academy Symphony Orchestra. He is a pianist of Ensemble ö!, winner of the Schweizer Musikpreis 2026, and has collaborated with Ensemble Helix, Ensemble 05, the Lucerne Festival Contemporary Orchestra, and the Luzerner Sinfonieorchester. Based in Lucerne, he is a very active presence in the Swiss contemporary music scene, working with living composers such as Andrea Lorenzo Scartazzini, Bernhard Lang, Jalalu-Kalvert Nelson, and Stefan Wirth, for whom he premiered Faims III in a world première at the Orléans International Competition.

In 2025, he completed his Master's degree in Interpretation in Contemporary Music at the Hochschule für Musik Luzern in the class of Professor Stefan Wirth, with whom he has been collaborating as an assistant since that same year.

From 2022 to 2024, he served as Piano Professor at the Gesualdo da Venosa Conservatory in Potenza, and since 2025, he has held the same position at the Nino Rota Conservatory in Monopoli.

Vincenzo Furio continues to redefine the role of the piano in 21st-century music, exploring diverse aesthetics in performances that challenge conventional musical norms.